

reap

Religious Education Accreditation Program

The Power of Story: Making sense of chaos

We are a faith-filled learning community creating a better future



**Brisbane
Catholic
Education**

teaching • challenging • transforming

Key knowledge and skills

For understanding the Bible and interpreting the text

Introducing the story of Gander

Where is [Gander?](#)

Resources for finding out more about this story of Gander:

<https://comefromaway.com.au/the-true-story/>

<https://comefromaway.com.au/the-setting/>

Let's listen to the opening song from 'Come from Away' as performed at the Oliver Awards:

<https://www.youtube.com/watch?v=-3C6bPsaN1I>

Questions about the text ...

What do we need to know about the context of this story and the author(s) of this musical?

How historically accurate is the script?

Were the authors of the musical on Newfoundland at the time of 9/11?

What was the original audience for this musical?

Has the text changed over time?

What meaning could we obtain from this story (as it is told through the musical)?

Inquiry questions:

Utilising our insights from 'Come from Away', what questions do we now need to explore to develop our skills, capacity and confidence for interpreting the Bible?

Table brainstorm – how many questions can you record in 2 minutes? Share and grow your list.

Quiz questions:

Is the Bible a history book?

Covenant is a key theme in the Old Testament?

Is the Bible one long story or many different books or both?

Did the Gospel authors personally know Jesus?

For more information

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